



Queensland Quilt Show

**2011
Handbook**

19-23 October

Proudly presented by Queensland Quilters Inc.
www.qldquilters.com



19-23 October 2011

presented by
Queensland Quilters Inc.
GPO Box 2841, Brisbane Q 4001
www.qldquilters.com/quiltshow

This Exhibitors Handbook has been created to help facilitate your entry. The Categories and Conditions of Entry have been designed to encourage all levels of quilt makers to enter. Each year they are refined taking into consideration industry trends.

Here is a brief outline of what you need to do.

- Using the flow chart select your Category.
- Tick the check list on page 11.
- Complete the Entry Form and send in with payment and photo or enter on line through the website, by 17 September.
- By 30 September you will be notified of your quilt collector.
- Drop off your quilts to your allocated collector by 2 October.
- Judging day is Wednesday 5 October. Winners will be notified by email or phone.
- Quilts are taken to the show by the allocated collectors.
- Prize Presentations are on Wednesday 19 October at the quilt show.
- Quilts are taken home from the show by the allocated collectors.
- After the show contact your quilt collector to arrange to pick up your quilt.

If you have any questions at all, please do not hesitate to contact any of the Show Committee listed below. We are more than happy to help you however we can.

The Queensland Quilt Show Committee.

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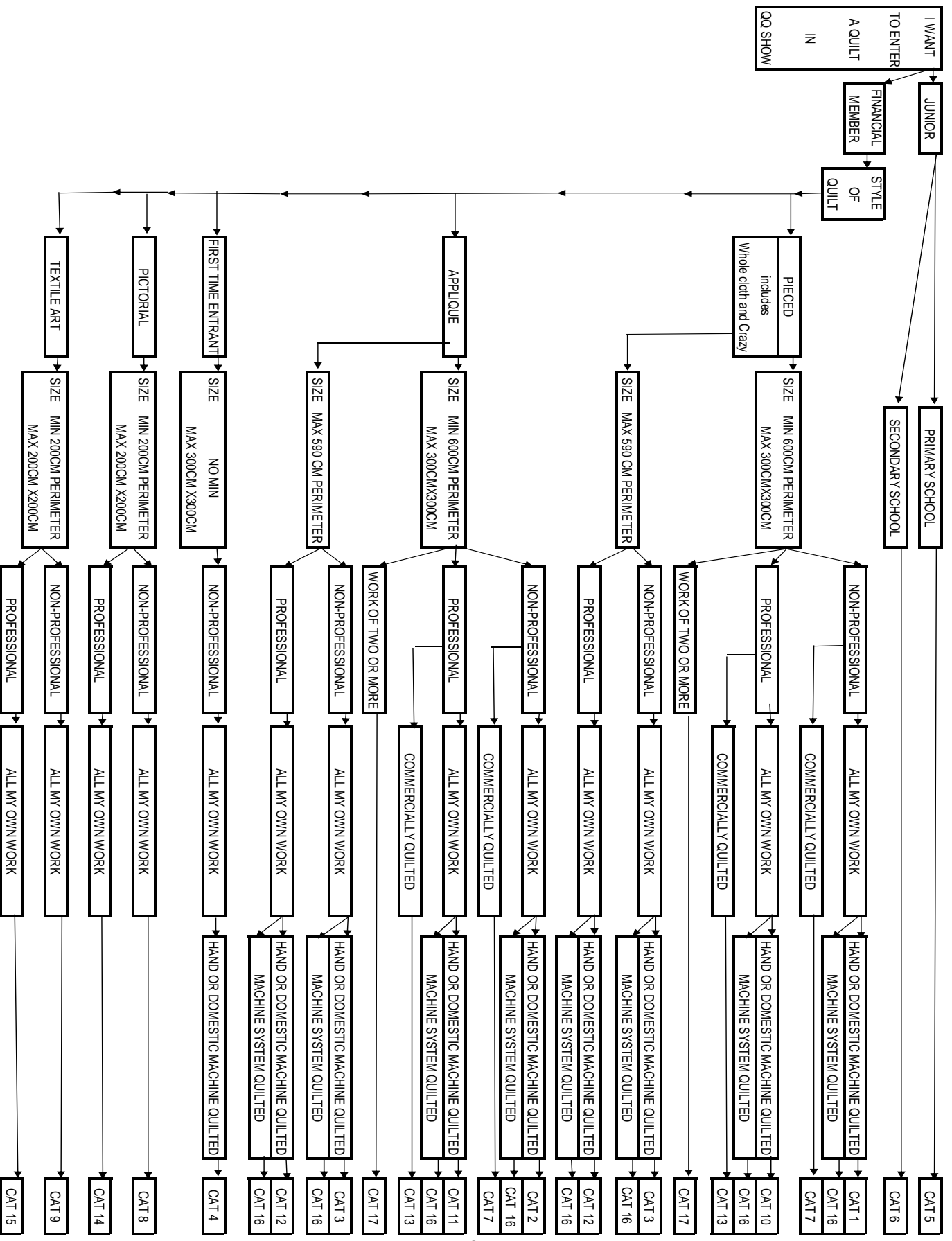
Queensland Quilt Show

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Please Note: Prizes are in product, voucher or cash to the approximate value stated.



AWARDS OF EXCELLENCE

BEST OF SHOW

Sponsored by Bernina Australia

BEST SECONDARY STUDENT

Sponsored by Bernina Australia

BEST HAND QUILTING

Prize \$500

BEST DOMESTIC MACHINE QUILTING

Prize \$500

BEST USE OF COLOUR

Prize \$500

BEST TRADITIONAL QUILT

Prize \$1000

Sponsored by Australian Patchwork & Quilting Magazine

BEST WALL QUILT

Prize \$500

BEST 'QQ' THEME QUILT

2011 – DIAMONDS

Prize \$500

Awards of Excellence must be all the entrants own work.

Please Note: Prizes are in product, voucher or cash to the approximate value stated.

CATEGORIES 2011

AMATEUR

Please Note: Prizes are in product, voucher or cash to the approximate value stated.

Category 1

Pieced - includes Whole Cloth and Crazy Quilts
Size: Min. 600cm outer perimeter, Max. 300cm x 300cm.
Prize Value - First \$600 Second \$300 Third \$100

Category 2

Appliquéd – the predominant technique
Size: Min. 600cm outer perimeter, Max. 300cm x 300cm.
Prize Value - First \$600 Second \$300 Third \$100

Category 3

Small Quilt – to be pieced, appliquéd, Whole Cloth or Crazy only (no pictorials or art)
Size: No minimum, Max. 590cm outer perimeter
Prize Value - First \$400 Second \$200 Third \$100

Category 4

First Time Entrant - any technique
Size: No minimum outer perimeter, Max. 300cm x 300cm.
Prize Value – First \$400 Second \$200 Third \$100

Category 5

Junior – Primary School.
Size: No minimum outer perimeter, Max. 300cm x 300cm.
Prize Value – First \$100

Category 6

Senior – Secondary School.
Size: No minimum outer perimeter, Max. 300cm x 300cm.
Prize Value - First \$200

Category 7

Commercially Quilted – The quilt top to be made by one person and quilted by another, where payment has been made. Prize is to the entrant only.
Size: Min 600cm outer perimeter, Max 300cm x 300cm.
Prize Value - First \$500 Second \$200 Third \$100

Category 8

Pictorial – To be a representation of a person, place or thing
Size: Minimum 200cm outer perimeter, Max. 200cm x 200cm.
Prize Value - First \$500 Second \$200 Third \$100

Category 9

Textile Art - It is to be an original design with emphasis on composition, colour, line and design.
Size: Min outer perimeter 200cm. Max. 200cm x 200cm.
Prize Value - First \$500 Second \$200 Third \$100

PROFESSIONAL

Category 10

Pieced - includes Whole Cloth and Crazy Quilts
Size: Min. 600cm outer perimeter, Max.300cm x 300cm.
Prize Value - First \$600 Second \$300 Third \$100

Category 11

Appliquéd – the predominant technique
Size: Min. 600cm outer perimeter, Max. 300cm x 300cm.
Prize Value - First \$600 Second \$300 Third \$100

Category 12

Small Quilt – to be pieced, appliquéd, Whole Cloth or Crazy only (no pictorials or art)
Size: No minimum, Max. 590cm outer perimeter
Prize Value - First \$400 Second \$200 Third \$100

Category 13

Commercially Quilted – The quilt top to be made by one person and quilted by another, where payment has been made. Prize is to the entrant only.
Size: Min 600cm outer perimeter, Max 300cm x 300cm
Prize Value - First \$500 Second \$200 Third \$100

Category 14

Pictorial – To be a representation of a person, place or thing
Size: Min 200cm outer perimeter, Max.200cm. x 200cm.
Prize Value - First \$500 Second \$200 Third \$100

Category 15

Textile Art - It is to be an original design with emphasis on composition, colour, line and design.
Size: Min outer perimeter 200cm. Max. 200cm x 200cm.
Prize Value - First \$500 Second \$200 Third \$100

OPEN

Category 16

Machine System Quilts – Quilts quilted on a machine quilting system but not Commercially quilted.
Size: Min 600cm outer perimeter, Max 300cm x 300cm.
Prize Value - One Prize: \$500

Category 17

Group/Collaborative Quilt – This is a quilt made by three or more people and includes round robin, friendship and raffle quilts. Quilts may be quilted on a machine quilting system.
All parties are to be acknowledged. Prize is to the entrant only.
Size: Min. 600cm outer perimeter, Max. 300cm x 300cm.
Prize Value - First \$500 Second \$200 Third \$100

Please Note: Prizes are in product, voucher or cash to the approximate value stated.

Conditions of Entry for 2011

1. Entrants must be current individual financial members of Queensland Quilters Inc. and all may enter quilts for display.

Financial Affiliated Groups may enter one group quilt for judging in the group category.

All contributors must be Individual Members or members of an Affiliated Group.

Commercial Quilters must be Individual Members.

Junior entrants (categories 5 and 6) are not required to be financial members but must pay the relevant Entry Fees – see #7.

2. To be considered for judging all financial member entrants must be permanent residents of Queensland or attend monthly meetings regularly or have held a continual membership for more than 2 (two) previous years.

3. A quilt is defined as 3 (three) layers of fabric held together at regular intervals and must be capable of being hung. Quilts must not be framed in wood, metal etc. All surface embellishment must be firmly attached and able to be transported in a cloth bag.

4. There is to be no more than two judged quilts, per entrant, in each category. A judged quilt may be entered into only one category. There is no limit to the number of quilts entered for display only.

5. All entries, except those in categories 7, 13 and 17 must be the total work of the entrant, including piecing and/or applique, quilting and binding.

6. If a quilt is made by 2 persons it is considered as one entry and may be entered into any category which is determined by the style of the quilt and status of entrants. Both entrants must satisfy all other conditions, noting #2 and #18. Condition 5 applies to them jointly. This does not apply to Commercially Quilted quilts.

7. Entry fees must accompany all entry forms. The fees are - 1 quilt \$15; 2 quilts \$20; 3 quilts \$25; 4 or more quilts \$30. These prices are for judged or display quilts. Payment can be made by cash, cheque, money order or credit card.

8. Closing date for the return of Entry Forms is 17th September, 2011. This date will be strictly adhered to. Instructions for the delivery & return of quilts will be advised by 30 September, after the receipt of entry forms. Failure to comply with these instructions could mean refusal of entry.

9. Quilts which are wider than 50cm, **MUST** have an 8cm (3 ¼ ") finished depth rod pocket. If quilts do not have this they will not be hung. A split rod pocket is preferred on quilts wider than 250cm.

10. Each quilt must have a named, ample sized CLOTH bag. It is preferred that the bag has a draw string top. Plastic bags will not be accepted. **No rolled quilts.**

11. A label on the back of the quilt must clearly state the quilt title, year made and the exhibitor's name and address. It is the responsibility of the entrant to ensure that any makers signatures, naming or identification on the front of the quilt are covered.

12. Quilts sent by post must also be in a strong re-usable box (in addition to the cloth bag). Forward freight is to be paid by the entrant. Return **standard** mail will be paid by Queensland Quilters Inc. Quilts not collected within two (2) weeks following the show will be returned COD.

13. Queensland Quilters Inc. accepts no responsibility for any loss, damage or destruction of items, however caused, during transit or while these items remain in their custody. Insurance cover is the responsibility of the entrant.

14. Queensland Quilters Inc. reserves the right to photograph or permit to be photographed or recorded, any or all items for records, publication and for other appropriate purposes.

15. The quilt maker is responsible for obtaining written permission & for paying any fee related to the use of copyright material, including trademarks. A copy of the permission must accompany the quilt.

16. All quilts must have been completed in the previous 2 years and be clean and in good order and condition. Queensland Quilters Inc. reserves the right to reject any which do not comply.

17. One colour photograph or colour printed image must accompany each entry form. Please mark all photographs with entrants name and quilt name. Photos are not returned. For electronic entries a jpg file, no larger than 500KB, with a maximum image size of 10cm square, is to be attached.

18. A **Professional Quilter** is defined as

- Someone who has won a Best of Show or a total of 2 First Prize ribbons or Awards of Excellence in major judged competitions, excluding Viewers' Choice. A major judged competition is defined as a State or Territory Guild, National or International judged competition or exhibition.
- Someone who teaches, publishes and participates in the making of quilts for financial gain.

Having exhibited as a professional, amateur status cannot be resumed without written application to the Quilt Show Committee.

19. All quilts entered for judging will be considered for Best of Show; with the exception of commercially quilted entries and unless a quilt has won a Best of Show award in another major competition.

If a quilt has won a Best of Show award in any other major competition or exhibition it is still eligible for a category prize and any of the other special prizes.

Any quilt submitted for judging and selected as "Bernina Best of Show" must be available for travel in the Bernina National Quilt Award tour in 2012. The quilt will be required from January to December inclusive of that year. Any entrant who withdraws a quilt from this tour, for reasons other than major misadventure (fire, theft, etc.), will be ineligible to have her/his quilt considered for the Best of Show award in any Australian territory or state guild exhibition for the following 2 years.

20. Quilts sold will be subject to 20% commission of the sale price.
21. A Judges' Choice recognition will be awarded to quilts individually nominated by each of the three Judges. There is no prize associated with these awards.
22. Prizes will be awarded to the one entrant only. All contributors must be Individual Members or members of an Affiliated Group. Commercial Quilters must be Individual Members.
23. Quilts submitted for "Display Only" (i.e.: not judged) are to comply with the respective category size specifications.
24. Category 4, the First Time Entrant award, is for a member entering the judged Quilt Show for the first time.
25. If a quilt has been part of another Queensland Quilters competition or display eg Challenge or 2QAQ, this makes it ineligible for entry. This includes quilts for display and sale.
26. For the purpose of this competition the following machine quilting definitions apply:
- Domestic Machine Quilting** is where the entry is quilted on a domestic sewing machine that is stationary. The quilt must move through the machine.
- Machine Quilting System** is where the entry is quilted on a machine that rides on a carriage system. It includes long arm, mid arm, short arm and domestic machines. The machine must move over the quilt.
- Commercial Quilting** is defined as where payment has been made.
27. The size for quilts considered for the best Theme Quilt is to have a minimum outer perimeter of 600cm and maximum 300cmx300cm.
28. The size for quilts considered for the best Wall Quilt is to have no minimum outer perimeter and a maximum 590cm.
29. Awards and prizes will be forfeited if any entrant's entry information is found to be incorrect.
30. The Judges' decision is final and no correspondence or discussion will be entered into.

Volunteers Roster

To ensure the care and safety of your quilts, all show entrants should volunteer for at least one 2 hour session over the duration of the Quilt Show. If two 2 hour sessions are done on any one day, free door entry to the Craft & Quilt Fair will be provided.

Your assistance is also needed to set-up the show on Tuesday 18 October and again to dismantle the show on Sunday 23 October. Please either see a Quilt Committee member at the monthly meetings or contact us, using the information on the inside front cover.



2011 ENTRY FORM – Page 1 of 2
To be received by 17 September 2011

One form is to be completed for each quilt entered. You may photocopy both sides of this form if required. The Queensland Quilt Show Conditions of Entry must be complied with.

PLEASE READ THIS FORM CAREFULLY AND FILL IN EVERY SECTION.

Entrants or Groups Name..... Membership Number.....

Name of other Quiltmaker (for joint entry) (not commercial quilter)

..... Membership Number.....

Address..... Email.....

..... Postcode..... Phone No.....

Entry is for JUDGING DISPLAY ONLY (✓ one)

Category Number Entered..... Category Name

Is this quilt a contender for the Theme Prize – Diamonds Yes No (✓ one)

Is this quilt for sale? Yes No (✓ one) If so, Sale Price \$.....

QUILT DETAILS

Quilt Title:

Size: WidthCM Height.....CM

Quiltmaker's Inspiration: Describe your quilt in **less than 40** words. Attribute all sources.
(For judge's referral and display information)

.....
.....
.....
.....
.....
.....

2011 ENTRY FORM – Page 2 of 2

Is your quilt an original design? Yes No (✓ one)

If no, source details.....
.....

Quilted by: Entrant/s Commercially Quilted (✓ one)

Commercial quilters name

Commercial quilters Membership Number

List any prizes this quilt has won.....
.....

Copyright Compliance: Please ✓ ALL boxes below and sign

I certify that this entry is my own original design or is a traditional design that no other person has any copyright claim, unless stated in the description above.

I have read, understood and accepted the 'Conditions of Entry' specified in the Queensland Quilt Show 2011 Handbook.

I confirm that this quilt is all my/our own work and that all persons working on this quilt have been acknowledged in the 'Quilter Details' section or as the Commercial Quilter listed under the 'Quilt Details' section in this entry form.

Signature..... Date.....

Signature..... Date.....

Deliver completed forms to a monthly meeting or mail to:

**Queensland Quilters Inc.,
GPO Box 2841, Brisbane. 4001**

by 17 September, 2011.

The following entry fees must accompany this form:

\$15 for 1 quilt; \$20 for 2 quilts; \$25 for 3 quilts; \$30 for **4 or more** quilts

Please indicate ✓ your method of payment Cash Cheque Money Order

Credit Card Mastercard Visa

Number ____/____/____/____ Expiry date ____/____

Name on card..... Signature.....

QUILT SHOW ENTRY CHECK LIST

Please ✓

- You are a current financial member.
- You have checked your amateur or professional status.
- You have read every Condition of Entry.
- You have used the flow chart to choose your Category.
- You have completed one Entry Form for each quilt.
- You have checked that every section has been filled in on your Entry Form.
- You have attached your quilt photo to each Entry Form.
- You have attached payment to the Entry Form/s.
- You have ensured your entry is received by 17 September, 2011.
- You have attached a quilt label to each quilt.
- You have attached a rod pocket to each quilt.
- You have an ample sized, labelled, cloth quilt bag for each quilt.

Rod Pocket Hanging Sleeve

For The Queensland Quilt Show, Queensland Quilters' requires an 8cm (3 ¼ ") hanging sleeve to be firmly attached to quilts which have a width greater than 50cm.

A properly attached hanging sleeve helps to ensure your quilt hangs well for the duration of the quilt show.

Attaching the sleeve with the binding

- The sleeve needs to be made of a piece of cloth 19cm (7 ½ ") wide and the measurement across the top of the quilt.
- Hem both ends by twice turning under ¼ ", across the width of the sleeve, the 19cm end, and machine stitch. This hem makes your sleeve a little shorter so that it does not protrude from the sides of your quilt.
- Fold your strip in half, wrong sides together, along the length of the sleeve (the measurement of the top of your quilt) and press.
- Then press another fold ¼ " in from the first fold line. This gives fullness to the sleeve, allowing for the rod.
- Fold this strip in half lengthwise to find the centre point. Also mark the centre point on the back of your quilt top.
- Match these points and pin together. Lay the rest of the sleeve flat along the back of your quilt top and pin in place. Make sure that the second fold line is on the outside of the sleeve, not against the quilt back.
- Machine stitch through all layers, along the top edge, of your sleeve and quilt back, using your walking foot. If you make the sleeve stitching line a little closer to the edge of the quilt, it ensures your binding stitching line is positioned correctly.
- Now attach your binding to the front of your quilt, stitching through all layers of fabric.
- The outer side of the sleeve needs to be rounded so that the quilt hangs without rod distortion. This is achieved by hand stitching the ends of the back of the sleeve down to the second press line, flat against the quilt.
- Attach the bottom edge of the sleeve to your quilt by pinning and neatly hand stitching along the second press line of the sleeve, across the width of the quilt.

Attaching the sleeve after the binding has been finished

- Use the same measurements as above, this time making a long tube.
- Press your two fold lines as above.
- Measure and pin the sleeve as above but this time attach the top of the tube along under the inside edge of the binding. You must make sure that your stitches on the upper edge are firm, small and close together as this line of stitching will be supporting the full weight of your quilt when it hangs.
- Stitch as above.

Quilt Bag

The ideal cloth bag is one that the quilt sits easily into with room around all sides. Trying to return a quilt into a tiny bag takes extra time and may result in the quilt being damaged. Similarly a grossly oversized bag requires excessive handling.

The volume of quilts handled during all parts of the quilt show, necessitate an easily closed bag. The type of bag preferred is a simple one with a draw string top or handles.

Preferred minimum sizes are: for a single bed sized quilt – 50cm x 70cm; for a queen bed sized quilt – 70cm x 80cm.

In order to minimise creasing, try to fold your quilt with the first and second folds horizontally, and then subsequent folds vertically. In this way the weight of the quilt should assist some creases to fall out. It may also help to fold the quilt with the right side outwards so that the sharpest crease will be on the back.

HOW YOUR QUILTS ARE HANDLED FOR THE QUILT SHOW ONCE THEY LEAVE YOUR HANDS

After you drop them off at the Quilt Collectors they are removed from your quilt bags and then measured to determine if they are the correct size for the category chosen and tagged with your entry number.

They are then returned to your quilt bag and stored in it until judging day.

On judging day they are transported in our private cars and handled by the quilt collectors, quilt show committee and a few helpers for judging day.

The bags are sorted into the categories for judging. One category at a time they are unpacked onto tables which have been cleaned. Once judged they are then quickly returned to their bags and sorted back into piles for the collectors to take home.

On the quilt show set up day they are brought to the Convention centre by the quilt collectors, still in their bags, where they are sorted into categories and numerical order ready to be hung.

When the hanging team is allocated a row or section they collect the relevant quilts and place them, still in their bags, under the position they will occupy for the duration of the show. They are then unpacked and hung immediately.

Volunteer quilt supervisors patrol the floor of the show, trying to insure that no one touches the quilts and that there is no food or drink within our show confines.

When the show is dismantled, the quilts are dropped onto their bags, placed into them and then placed into piles for the quilt collectors to take home again. They are loaded into the collector's cars and returned to their homes from which you collect them, still packed in their quilt bags.

What is the purpose of this article you ask?

There are two main purposes: one, is to show you that we take the utmost care when handling your quilts at every stage and the second is to encourage you to volunteer to help with the tasks of quilt collectors, quilt show setting up and dismantling, and to volunteer for at least one two hour session of quilt supervision during the show.

We look forward to your involvement with the Quilt Show.

The Queensland Quilt Show Committee.