



## Jane Rundle

### Finishing Your UFO

Workshop 0122

I am a passionate machine quilter. I quilt on a Bernina 820 and a Bernina Q20.

I am inspired by colour and design. Most of my quilts are original and just 'happen'.

I love art and modern quilt styles as a way of expressing my thoughts in fabric. I have a huge respect for traditional quilt blocks. My aim in life is to help quilters finish their quilts themselves.

Awards that I have won recently are the 2018 2Q SOTA 1st prize, 3rd prize in the Australian Modern Quilt Show and the Ekka. I have also won prizes in Tasmania, NSW, and Queensland in a variety of categories over the past 20 years.

Mt Gravatt Showgrounds

Saturday 5 February 9am—4pm

Cost \$65

### Finishing Your UFO

Bring along one of your UFOs. Get help to get motivated to finish it.

Suitable for beginners/intermediate quilters. You must have a working sewing machine.



## Pam Hill

### Fearless Free Motion Quilting

Workshop 0222

Pam has been making quilts and teaching for nearly 30 years.

She likes quilting all styles and has taught a variety of workshops including Kikko, Double Wedding Ring, Hand and Machine Quilting, and Trapunto.



The list of awards that Pam has won over the years is long and includes 3 Best of Show, 1st in category and best Hand and Machine Quilting. She won a major prize in AQS Paducah for her Longarm Quilting and was awarded Master Quilter in 2008 for her quilt 'Under Southern Skies'.

Pam loves sharing her skills with her students and seeing their excitement when they 'get' what she is teaching.

Mt Gravatt Showgrounds

Saturday 19 March and Sunday 20 March

Workshop Cost \$130

Booklet Cost \$10

### A machine technique class for beginners to intermediate levels

In this class you will first learn the five basic shapes used in quilting designs. You will begin by drawing the designs with the help of the class handout, and then

stitch them with minimal marking. Ideas for borders, sashes, blocks, and backgrounds will all be discussed.

With practice, fear of free motion quilting will be a thing of the past.





## Joanne Dunglison

### Photo To Art Quilt

Workshop 0322

I've had a passion to create from an early age. Mostly self-taught, I worked mainly with pastels and pencil on paper. I had wanted to learn to sew and tried to teach myself; luckily I joined a local quilting group—

Vision patchworkers—in '95 and then spent the next ten years watching and learning. I discovered Art Quilting. Yay! I could combine both skills and 'paint' with fabric instead.

In 2005 I entered my first show and, to my surprise, did very well.

Most recently, I have started to teach and have realised that I love to share, especially the importance of 'Value' (colour saturation). I love doing fabric challenges and thinking outside the box, playing with dyes and combining textural media like beads and felting in my work. But I still love creating portraits of people and animals; they create a window into the heart and soul. My inspirations are the friends that surround me and the unique beauty of this country.

Mt Gravatt Showgrounds

Thursday 28 April and Friday 29 April

Cost \$130

### Photo To Art Quilt

This workshop will develop a better understanding of how 'Value' plays an important role in giving your work that 'wow' factor.

You will learn about 'Value', create a small sampler piece in class (free kits available), then work on your own photograph. Simple steps on using Adobe Photoshop Elements software, posterising, and other info on using other iPhone apps.

You will need to select a photograph to send to me before the workshop to be posterised, to check values, or alternatively you can use one of the photos that will be provided.



## Alison Charlton

### Indigo Dyed Shibori

Workshop 0422

Alison is particularly drawn to surface design. She finds appealing the idea of beginning with a piece of white fabric and influencing each stage of the design. Her interest in plants and the environment

comes through in many of her textile pieces, as does her interest in ancient techniques, such as shibori and cyanotype. Alison uses many processes in her art practice including indigo and fibre-reactive dyeing, shibori, cyanotype, wax resist, breakdown printing, screen printing, stencilling and hand stitching. While continually seeking to improve her own skills, Alison is very keen to share her knowledge with others. She has taken part in many local and international exhibitions and been awarded prizes for her work.

Mt Gravatt Showgrounds

Saturday 21 May

9am—4pm

Cost \$65

### Indigo dyed shibori

In this workshop, students will learn the history of shibori and the preparation of a pre-reduced indigo vat. They will be introduced to different techniques of folded, clamped, bound and stitched shibori. Alison will demonstrate these techniques and assist students to achieve these shibori patterns. Students will then be able to indigo dye as many pieces as time allows.

Alison's aim is to facilitate a class where students create a number of beautiful examples of indigo dyed shibori to take home.





## Neroli Handerson

### Mixed Technique Design Masterclass

Workshop 0522

Neroli Handerson is an art quilter from Melbourne, Victoria. She is best known for her detailed quilting, mixed media work, and creating pieces layered with meaning. Neroli has won many awards, both at home

and overseas, and her work is in private and commercial collections worldwide. She believes that everyone can be an artist and teaches fun classes where anything goes ... as long as you don't stick fusible web to the iron. A former graphic designer, Neroli has a BA in Design, an Adv Cert in Art & Design, is the former editor of *Textile Fibre* Forum and Fine Art group



of *Textile Fibre* runs the Textile on Facebook.

Mt Gravatt Showgrounds

Friday 17 to Sunday 19 June

9am—4pm

Cost \$195

### Workshop Description

Over three days, immerse yourself in design, techniques, and materials to create a piece of textile art unique to you. Neroli will take you through the basics of design, encourage you to think outside your comfort zone, and encourage you to go your own way. You will get the opportunity to explore fabric paint, fused collage, and surface design elements. This class enables everyone to work in their own ways, and you can choose to do it as pure collage and surface design with no sewing, with hand stitch, or with machine stitching. You do not need to be able to draw. This is a small class to facilitate lots of one-on-one time.



## Michelle Mischkulnig

### The Garden

Workshop 0722



My work is an expression of my life—my life full of happiness, joy, a beautiful family, good friends, and laughter. My inspiration comes from warm winter sun, the sound of the ocean, darting dragonflies, places I have been, family holidays, first spring

gardens, and everyday life. To wake each day knowing that I will be creating an artwork that brings joy to those who see it is very fulfilling. From the time of our birth we are surrounded by colour and texture. The softness of a baby's skin, butterfly kisses laid gently on our cheeks. As we move through our life, colour and texture bring to us emotive feelings, memories good and bad. Colour and texture affect our emotions, the motion and blueness of the sea, the first stirrings of spring. I am passionate about my art, created with joy, love, and passion, often evoking a feeling of happiness in others. When I sell a piece of my work, there is a sense of personal loss, as each piece has a piece of me in it.

Mt Gravatt Showgrounds

Saturday 19 & Sunday 20 November

9am—4pm

Cost \$130 plus Kit \$60

### The Garden

An adventure into creating beautiful wall textile art using free motion machine embroidery and many layers of gorgeous ingredients.

You will experience new techniques and play with gorgeous hand-dyed silks and other fibres, building up layers of texture. All these layers will be drawn together with free motion stitching. The possibilities are endless.

