



## Jane MacDonald

Sashiko/Boro

Workshop 0123

Jane MacDonald has been interested in Japanese textiles and crafts for over twenty years, developing a specialty in the craft of sashiko stitching and design. Initially drawn to the quality and detail in the workmanship of Japanese textiles, Jane now teaches sashiko extensively throughout Australia and internationally.

Jane is renowned as a patient teacher who is diligent in providing an enjoyable learning environment for all levels and abilities. Jane likes to inspire students with original ideas and techniques in the gentle craft of sashiko, branching into other forms of sashiko including one stitch sashiko, boro-inspired designs and kogin stitching.

Memorial Hall

Mt Gravatt Showgrounds

Mon 20 – Tues 21 March

9am to 4pm - Cost \$170



## Michelle Yeo

Applique

Workshop 0223

Brisbane Visual Art Centre

Sat 22 – Sun 23 April

9am to 4pm - Cost \$170

Michelle Yeo is a passionate & highly sought-after patchwork & quilting designer who has been quilting since

1984. Michelle's designs are primarily traditional, using reproduction fabrics for a timeless appeal, although Michelle does use modern techniques such as freezer foundation piecing. Michelle's designs and creates challenging quilts inspired by antique quilts of the past. She hand pieces or appliqué's quilts with traditional techniques. Michelle likes nothing more than to share her passion and impart her expertise in quilting to others.



Students may choose to work on one of the above quilts or use a pattern of Michelle's that they already own.



## Helen Godden

Painting/machine quilting

Workshop 0323

Memorial Hall

Mt Gravatt Showgrounds

Sat 20 – Sun 21 May

9am to 4pm - Cost \$170

"Educate and Inspire" all quilters as they launch into the world of possibilities that is Art Quilting. I am thrilled to have been awarded many times for my innovative quilts, both internationally and nationally and I am the Handi Quilter Ambassador for the Sweet Sixteen – my quilting machine, and I love my Sweetie!

I am an Extreme Free-Motion-Machine-Quilter (EFMMQ). I have been an artist all my life and came into quilting at age 38. I am so lucky to travel and teach and share my love of quilting far and wide. My goal is to



## Lorena Uriarte

Kawanda Slow stitching Friday

Opal Essence Saturday

Workshop 0423

Memorial Hall

Mt Gravatt Showgrounds

Fri 02 – Sat 03 June

9am to 4pm - Cost \$85 per day

around Australia and internationally

Lorena's classes are designed to give people the tools to express their creativity with fabric. Lorena also holds occasional workshops,

You may choose to do both workshops over the 2 days or either of the days depending on what you are interested in

Opal Essence is a tumbling block quilt with a twist! This pattern looks great



Opal Essence

With all styles of fabric: solids and prints, traditional and modern. Have fun playing with colour and value to create movement and depth. The bigger pieces are great for showing off the larger prints in your stash. In this class you will learn how to machine piece and applique' smooth circles and simple construct the Y-seams to make your quilt.



With all styles of fabric. :solids and prints, traditional or modern. HAVE

## Michelle Marvig

Spiky Stash /Piecing

Workshop 0523

Michelle Marvig is passionate about patchwork. She started in the industry 26 years ago, making sample quilts for a

fabric wholesaler. I love to teach people multiple design possibilities for a single quilt. I love foundation piecing and using templates for fussy cutting. I like adding a modern twist to traditional designs. Recently she has focused on designing template sets to help make more complicated quilt patterns easier to produce.

To be advised

Fri 04 to Sun 06 August

9am to 4pm - Cost \$255



## Gloria Loughman

Collage Landscape

Workshop 0623

I have been teaching patchwork classes for many years and I really enjoy sharing my knowledge and skills

with others. I like to challenge my students to design their own quilts but I am also happy to provide patterns for those less confident. My classes have proved to be very popular with lots of students coming back for a second or third class. I have taught extensively in Australia and in more than 20 countries overseas. My commitment to teaching was acknowledged when I received the Rajah award in 2009, which is awarded for 'an outstanding contribution to Australian quilt making.'

To be advised

Sat 16 – Sun 17 September

9am to 4pm - Cost \$170





## Jenny Clouston

Wool Embroidery

Workshop 0723

Memorial Hall

Mt Gravatt Showgrounds

Sat 18 – Sun 19 November

9am to 4pm - Cost \$170

Jenny Clouston is happiest and most content when she is stitching by hand: crazy quilting, flower embroidery or

English Paper Piecing. In embracing the process, she feeds her creativity and teaches others to enjoy it as well. Her flair for pattern and colour spring from her upbringing in South Africa and her adopted home in Australia. It is a goal of mine as a tutor to make my students feel capable. Jenny is also an accomplished author of three books, Foolproof Crazy Quilt Projects, Foolproof Crazy Quilting and Foolproof Flower Embroidery.

