Queensland Quilters (2Q) is the trustee of the Barbara Meredith Trust and is delighted to announce the two international tutors selected to conduct workshops in conjunction with its 40th Birthday celebration.

Maria Shell (USA)

Maria lives in Anchorage, Alaska (USA). Her work is grounded in the tradition and craft of American quilt making. She strives to take the classical components of a traditional bedquilt and manipulate them with the hope of creating surprising combinations of pattern, repetition, and colour for the viewer. (www.mariashell.com)



2Q is offering the following classes with Maria:

9 & 10 May 2024 – **Making Prints** – In this 2-day workshop students will learn how to improvisionally piece an assortment of prints – stripes, dots, tracks and plaids. While learning to build these units, students will also be given information about working with solid fabrics, fine craft piecing techniques, and ideas for taking these units and creating original quilt compositions.

Early Bird Special	\$50 non-refundable booking fee	Balance of \$260 non- refundable payable by 1/1/2024 (total cost of 2-day workshop is \$310)
Bookings after 1/1/2024	\$360 non-refundable	

11 & 12 May 2024 – Riffing on Tradition (Exploring Design Elements with Quilt Blocks) - in this 2 day workshop students combine the basic design elements of art with the traditional quilt block to create interesting, new and dynamic quilt units. The workshop begins with a presentation of design elements – line, shape, pattern, composition, motion, and colour. We will look at a variety of quilts from all traditions of quilt making to see how in dividual makers use design elements to create original quilt compositions. From there, students will begin to stitch their own quilt blocks based on design elements.

Early Bird Special	\$50 non-refundable booking fee	Balance of \$260 non- refundable payable by 1/1/2024 (total cost of 2 day workshop is \$310)
Bookings after 1/1/2024	\$360 non-refundable	



Making Prints



Riffin on Tradition (Exploring Design Elements with Quilt Blocks)

Charlotte Scott (NZ)

Charlotte lives in Northland NZ and her goal in life is to make the world a little bit more beautiful through fabric and stitch. Her artwork depicts narratives of the natural world, and her medium is cloth, needle and thread. She is deeply inspired by the unique culture, flora, and fauna of Aotearoa and by trying to capture the distinctive colours we have surrounding us. (www.charlottescottquilts.co.nz)



2Q is offering the following classes with Charlotte:

9 May 2024 – Level up your FMQ – This one-day class is a skill building free motion quilting class. Using easy pattern sand shapes, learn how to combine these in different ways to fill a quilt with texture and life. Learn how straightforward it is to design your own signature patterns and then level them up by manipulating nesting, curving, turning them into fillers, using grids, combining for complexity and more. We will explore how to fill pieced blocks,

applique shapes, graffiti quilting, ways to make negative space pop and ideas for quilting art quilts.

Early Bird Special	\$50 non-refundable booking fee	Balance of \$60 non-refundable payable by 1/1/2024 (total cost of workshop is \$110)
Bookings after 1/1/2024	\$160 non-refundable	

10 May 2024 – Creative Collage – This one-day class works through creative exercise in paper to loosen up before cutting and collaging with fusible web and fabric. Students will experiment with personal symbols, positive and negative shapes, effective layouts, and layering images.

Early Bird Special	\$50 non-refundable booking fee	Balance of \$60 non-refundable payable by 1/1/2024 (total cost of workshop is \$110)
Bookings after 1/1/2024	\$160 non-refundable	

11 and **12** May **2024** -Misty Woodland – This two-day class is loads of fun making plant prints and fabric and painting pieces of silk organza, then use them together to make a woodland based quilt composition. Add applique animals using the silk organza for depth and mood.

Early Bird Special	\$50 non-refundable booking fee	Balance of \$170 non- refundable payable by 1/1/2024 (total cost of 2 day workshop is \$220)
Bookings after 1/1/2024	\$270 non-refundable	

Please note: All workshops include a \$50 non-refundable booking fee. If a student has paid their workshop fee and is subsequently unable to attend

- the Convenor will try to allocate the place to the next person on the waiting list. In this case, the workshop fee (less the non-refundable deposit of \$50) will be returned
- and there is no one on the waiting list, the workshop fee in total will be non-refundable.





Misty Woodland





Free Motion Quilting