



Queensland Quilt Show

14th – 17th October 2026

Entrant's Handbook

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IMPORTANT INFORMATION

N.B Conditions of entry have been revised

This Entrant's Handbook has been designed to assist you in entering the Queensland Quilters Inc. Show. It provides the rules under which the quilts will be accepted and judged.

As an entrant it is your responsibility to ensure that all your details are correct, and your quilt/s are in the correct category.

If you have any questions, please contact the Quilt Show Convenor for clarification.

Important Dates:

February 2026	Queensland Quilters Inc. Entrant's Handbook becomes available.
June 2026	Entry Form will be made available online.
<u>Sunday 23rd</u> August 2026	Closing Date for entries. No late entries will be accepted. Each entry must be lodged using the Online Entry Form. See Conditions of Entry for further information.
<u>Monday 31st</u> <u>August 2026</u>	If you have not been notified of your Quilt Collectors details by this date, please contact Chris Jones on 0438 595 657
<u>Sunday 6th</u> September 2026	Final drop off day for your quilt/s to your Quilt Collector.
<u>Thursday 10th</u> September 2026	Judging Day. Winners will be notified by email within 7 days of judging.
<u>Wednesday 14th</u> October 2026	Prize Presentations at the Quilt Show. Time to be advised. (If you are a prize winner you are encouraged to attend).
<u>Sunday 1st</u> November 2026	Final date for collection of your quilt/s from your Quilt Collector.

The Queensland Quilt Show Key Contacts:

Gail Price, Show Convenor. Ph. (07) 38788426 or 0419 628 622 quiltshow@qldquilters.com	Chris Jones, Quilt Collector Co-ordinator. Ph.: 0438 595 657 gaspar@bigpond.net.au
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SPECIAL AWARDS

BERNINA BEST of SHOW

BERNINA 570, RRP \$4,999, or BERNINA Voucher valued at \$5,000

BERNINA BEST AMATEUR AWARD

BERNINA 335 (New Model), RRP \$1,999

BEST HAND QUILTING

BEST AMATEUR MACHINE QUILTING

BEST PROFESSIONAL MACHINE QUILTING

BEST TRADITIONAL QUILT

ORIGINAL DESIGN QUILT

BEST "Queensland Quilters" THEME QUILT

2026-Curves

QUILT SIZES 2026

Please note:

QUILT SIZE:*(all styles except Art and Pictorial)*

No side shorter than 50cm, no side longer than 280cm.

ART/PICTORIAL:

No side shorter than 40cm, no side longer than 280cm.

(Any multi pieced works must be attached to a single hanging sleeve)

THEME QUILT:

No side shorter than 150cm, no side longer than 280cm.

(Quilts not conforming to these requirements will not be judged)

The Quilt Show Committee reserves the right to expand or contract Categories according to the number of entries.

Prizes are in cash, voucher or product – amounts will be determined by the Quilt Show Committee when sponsorship is finalised.

MEMBER STATUS

SCHOOL STUDENTS

School students must be currently attending school or equivalent and must pay the relevant entry fee. The quilt must be the work of the student but can be supervised by an adult.

AMATEUR **or**

PROFESSIONAL

Solely for the purposes of judging at this quilt show, a Professional Quiltmaker or Quilter is defined as someone who has:

- Taught patchwork/quilting for financial gain.
- Published a quilting related book.
- Participated in making or quilting of quilts for personal financial gain; and/or
- Won a “Best of Show” or TWO First Prize Ribbons (including Awards of Excellence/Special Awards) in a major judged competition or exhibition. A ‘major show’ is a State/Territory Guild’s judged exhibition or competition; or a National/International judged exhibition or competition (Quilts Across Queensland (the EKKA) is included in these).
- Teaches or publishes in the field of quilting, including 5 magazine articles in one calendar year or a career total of 10 magazine articles, for financial gain.
- Sells, designs, or participates in making quilts for ongoing financial gain. ‘Financial gain’ is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travelling expenses.

Amateur status cannot be resumed without the written permission of the Quilt Show Committee.

QUILT CATEGORIES 2026

Please read this section carefully! Remember it is **your** responsibility to ensure that your quilt(s) are in the correct category. Categories may be expanded or contracted according to entry numbers

Category	Description
Junior Student	Up to and including Year 6 at school.
Senior Student	Year 7 and up to and including Year 12 at school or equivalent.
First Time	Any technique. <i>Available to Amateurs only</i>
Pieced	Predominately pieced.
Appliqued	Predominately appliqued.
Pieced and Applique	Quilts using a combination of piecing and applique with a significant proportion of both techniques contributing to the overall design. <i>Note Applique blocks simply stitched together with or without basic sashing are not "pieced" for the purposes of this category.</i>
Other Techniques	Quilts with predominate features which do not fit any other category including Art Abstract and Art Pictorial. This includes Whole cloth, crazy, hand/machine embroidered, sashiko and/or fabric manipulation.
Art Abstract	Designed for display; these quilts should evoke an intellectual or emotional response from the viewer. Composition will have an emphasis on colour, line and design. Features should be abstract and non-literal. Any technique including mixed media.
Art Pictorial	Designed for display; these quilts should evoke an intellectual or emotional response from the viewer. Depicts a person, place or thing as a recognizable image such as a still life, wildlife, animals, landscape, cityscape, seascape, portraits and figures. Any technique including mixed media.
Modern	Modern quilts should reflect the modern aesthetic and include one or more of these characteristics; Use of bold colours and prints, high contrast and graphic areas of colour, improvisational piecing, minimalism, expansive negative space and/or alternative grid work.
Coverlet	Two layers only, with or without some form of stitching through the layers.
Commercially Quilted	The quilt top is made by one person and quilted by another where payment has been made. The commercial quilter must be a member of Queensland Quilters Inc. Both parties are to be acknowledged.
Group/Collaborative	Quilt made by two or more people. This includes raffle, round robin, charity, and friendship quilts. Entrants or groups must be members of Queensland Quilters Inc. NB If commercially quilted then the Commercial Quilter must also be a member of Queensland Quilters Inc. All parties are to be acknowledged.
Second Chance	Quilts made predominantly from materials that have had a previous non quilting life.
Display	Quilt entered for display only and not judged. Must adhere to size and conditions of entry requirements.

Conditions of Entry for 2026

Eligibility to Enter

1. An entrant must be a current financial member of Queensland Quilters Inc. to enter quilts for judging or display.
2. Entrants must be a permanent resident of Queensland OR must have been a financial member continuously since March 2024. OR must have been a member of a Queensland Quilters Inc Affiliated Group continuously for two years prior to joining.
3. Commercial Quilters must be individual members of Queensland Quilters Inc.
4. Interstate Affiliated Groups must have been a financial member of Queensland Quilters Inc. continuously since March 2024.
5. All entries, except Commercially Quilted, Group/Collaborative or Display must be the work of the entrant only.
6. A quilt made by 2 or more current financial members can only be entered in the Group /Collaborative Category.
7. A quilt that has been part of another Queensland Quilters Inc. competition (e.g. Challenge/s or SOTA) is ineligible for entry.
8. All quilts must be clean and in good order and condition. Queensland Quilters Inc. reserves the right to reject any quilts which do not comply with this requirement.
9. Quilts must have been completed after October 2023.

Number of Entries and Entry Fees

- a) An entrant may enter no more than three judged quilts in any one category.
- b) A quilt can only be entered in one category.
- c) There is no limit to the number of quilts entered for display only.
- d) Each quilt will require a separate entry form.
- e) School Student Entry Fee \$10 per quilt.
- f) Members Entry Fee is \$20 per quilt.
- g) Entry will not be finalised until payment has been received.
- h) Payment can be made by direct deposit or credit card.
- i) There is no limit to the number of quilts you may enter. However, if we do not have enough space to display all entries received, Queensland Quilters Inc. may require members with multiple entries to withdraw one or more.

Quilt Definition and Sizes

1. A quilt is defined as having **3(three) or more layers held together at regular intervals**.
The only exceptions are:
 - Art quilts can be two or more layers
 - Coverlet two layers only
2. All quilts must be able to hang on a rod.
3. All quilts must have a **10cm** minimum hanging sleeve **sewn** to the back of the quilt.
4. Size limits apply. All measurements should be taken after quilting and binding has been completed.
5. The maximum size of any quilt is 280cm x 280cm.
6. The minimum size 50cm X 50cm except Art Quilts minimum size is 40cm X40cm.
7. Quilting is defined as:
 - Hand Quilting -- done by hand.
 - Machine Quilting -- done by machine.
 - Commercial quilting -- payment has been made.
8. Theme Quilt for 2026 – “Curves “. No side shorter than **150cm**,
no side longer than **280cm**.
9. Quilts must be a single unit and not framed in wood, metal etc.
10. All surface embellishment must be firmly attached, and the quilt must be able to be transported in a cloth bag.
11. No rolled quilts will be accepted.

Special Award Definitions

HAND QUILTING

Recognising excellence in technical skills, creativity, appropriate tension, stitch quality, thread choice, complexity and how well the quilting enhances the Quilt

MACHINE QUILTING

Recognising excellence in technical skills, creativity, appropriate tension, stitch quality, thread choice, complexity and how well the quilting enhances the Quilt

TRADITIONAL QUILT

Honouring historically established patterns, designs and techniques

ORIGINAL DESIGN QUILT

A unique, one-of-a-kind textile creation wholly designed and constructed by the maker. Quilts based on, adapted from, or closely inspired by existing patterns, published designs, workshops, kits or tutorials are **not** eligible for this award. It represents personal exploration of a concept, idea, or artistic vision, often combining traditional quilting techniques with innovative design.

THEME QUILT - Curves

Innovative use of curves in any style

Entry Forms

- Download and complete an **entry form** for each entry. Use your completed entry form to assist you with your online entry.
- An online Quilt Entry Form is required for **each** quilt entered in the show irrespective of whether it is for judging or display only.
- All entries must include a photo in jpg format. Quilt Photo must not exceed 2Mb. The Photo must be named (surname _quilt name).
If you are experiencing difficulties resizing your photo, please contact Show Convenor
- Closing date for entries is **Sunday 23rd August 2026**. This date will be strictly adhered to.
- You will receive a confirmation email immediately after your entry has been submitted. If email isn't received, check your **Junk and Spam folders first** then contact Quilt Show convenor by email to check the status of your entry.
- **Please check that all information is correct.** If not, contact Quilt Show convenor by email within 7 days for any alterations.
- Quilt show Convenor email quiltshow@qldquilters.com
- Quilt Description/Artist Statement is limited to 500 characters (Automatic cut off will apply)

Judging

- a) If on Judging day a quilt is found to be in the wrong category, it will be withdrawn from judging. **It is the entrant's responsibility to enter the quilt in the correct category.**
- b) Quilts considered for "Best of Show" will be those quilts that have won first place in all judged categories except Commercially Quilted, Group/Collaborative and Students.
- c) A quilt that has won a BERNINA award in another State Guild Show is ineligible for a Queensland BERNINA Award.
- d) **The Judges' decision is final, and no correspondence or discussion will be entered into.**

Prizes

- a) Prizes will be awarded to the entrant only. Commercial quilters must be Individual Members and will be acknowledged.
- b) Awards and prizes will be forfeited if any entrant's information is found to be incorrect.
- c) Prizes will be in Cash, Voucher or Product.

Presentation of Quilts for Exhibition

- a) All quilts **MUST** have a one-piece hanging sleeve **sewn** to the back with a minimum of at least a **10cm (4")** finished depth.
- b) Each quilt must be labelled on the back, in the bottom right-hand corner looking at the quilt from the back.
- c) Labels must include:
 - a. Quilt title
 - b. Entrant's name and
 - c. Entrant's contact details
- d) The quilt label must be covered by a temporary piece of fabric **stitched down on the top and left side.**
- e) It is the entrant's responsibility to cover any of the maker's signatures, naming or identification on the front of the quilt.
- f) Each quilt must have a **named, ample sized CLOTH bag** preferably with a draw string top. Plastic bags will not be accepted. Rolled quilts will not be accepted.

Delivery and Collection of Quilts

- a) Quilts must be delivered to nominated Quilt Collector or posted to collector below.
- b) You will be advised by Monday 31st August 2026 of the name, address and phone number of your Quilt Collector.
- c) You must deliver your quilt to your Quilt Collector by Sunday 6th September 2026.
- d) Quilts must be collected from your Quilt Collector by Sunday 1st November 2026.
- e) Posted quilts are to be in a strong re-usable box or post satchel (in addition to the cloth bag). If using a post satchel a return post satchel should be included.
- f) The maker is responsible for any insurance costs
- g) Posted quilts must be addressed to: Libby Fern, 79 Waterloo Esplanade, Wynnum 4178.
- h) Posted quilts must arrive by Friday 4th September 2026. Please allow extra time for Australia Post. Quilts received after this date will not be accepted for judging.
- i) Quilts are **not** available for collection on the Saturday night after the show unless you have assisted with Quilt Show pull down and made arrangements with your Quilt Collector.

Insurance and Valuation

- a) Queensland Quilters Inc. accepts no responsibility for any loss, damage or destruction of quilts, however caused, during transit or while these quilts remain in our custody. Insurance cover is the responsibility of the entrant.
- b) All quilters are advised that they should consider insuring their quilts. The Queensland Quilters Inc. Appraisal Service is available for all members.

Copyright

- a) The entrant is responsible for obtaining written permission and for paying any fee related to the use of copyright material, including trademarks.
- b) The entrant must acknowledge the source of inspiration, designer, or teacher for any quilt that is not their own original design or is not based on blocks that are regarded as being in the public domain.
- c) Queensland Quilters Inc. respects the rights of Indigenous Australians to own and control their heritage; entrants should therefore refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. Note: permission must be granted before work on a quilt has begun. Commercially printed fabric featuring indigenous motifs is acceptable.

Photography

Queensland Quilters Inc. reserves the right to publish photos of your quilt for our records and to use those photographs and photographs provided by you for publicity and other appropriate purposes such as in our quarterly newsletter, on our website, blog, promotions, social media formats (including e-newsletter) and a publicly available photographic book. Reports and photos may also appear in various patchwork and quilting online and print publications.

Quilt Show Checklist

Before you enter:

- Read the Conditions of Entry for 2026.
- Name (surname/quilt name) and resize your Quilt photo to under 2 Mb.
- Check that you are a current financial member of Queensland Quilters Inc.
- Check your amateur or professional status.

Information you will need to have ready to complete your online entry form:

- Your contact details, including email address.
- Your membership number, the membership number of your Affiliated Group or Commercial Quilter.
- For entries created by two or more people, details of the other entrant(s): name, membership number, status.
- The category of your entry: refer to Quilt Categories on page 6 to make the most appropriate selection.**
- Specific details of the entry: the title of the entry and measurements in centimetres.

Quilt Description information

The following information will be printed onto your quilt description which will be pinned to your quilt. Please

- limit your description to 500 characters (automatic cut off will apply).
- be concise.
- provide details of your design or source - pattern, designer, workshop, online class and any modifications that you have made.
- outline techniques and materials used.
- It is essential that entrants PROOF READ their statement for any errors.

Online Entry

- Complete online Quilt Entry Form for each quilt.
- Upload your quilt photo in jpg format named as follows.
 - o (surname/quilt name). *This takes time to upload. Be patient*
- Complete payment to finalise entry. (Entry will not be valid until payment is received).
- Ensure your entry is received by Sunday 23rd August 2026.

Before Quilt Delivery

- Stitch a hanging sleeve with a minimum depth of 10cms (4") on back of quilt.
- Stitch a quilt label to each quilt.
 - o (See presentation of quilts for exhibition *Page10*)
- Cover your quilt label on the back of your quilt with a piece of fabric **stitched** down on top and left side.
- Place your quilt in an **ample** sized, labelled, cloth quilt bag. **One bag for each quilt.**